

JONATHAN HOOVER

AEA

EYES: GREEN HAIR: BROWN
HT: 5'8" WT: 165LBS
VOICE: HIGH TENOR (BELT TO C5, MIX/FALSETTO TO G5)
JONATHAN-HOOVER.COM @INAPPROPRIATEPATTI

Daniel Hoff Agency, Inc.



347-620-4633(HOFF)

TV/FILM

AMERICAN HORROR STORY: NYC INAPPROPRIATELY KATHY (RECURRING COSTAR) FX NETWORK

NATIONAL/INTERNATIONAL TOURS:

MRS. DOUBTFIRE ENSEMBLE (US MRS DOUBTFIRE, FRANK) WORKLIGHT PRODUCTIONS
(DIR: JERRY ZAKS)
A CHORUS LINE FRANK (US MIKE (PERFORMED), AL, BOBBY) NETWORKS/TOKYO COMPANY
(CH: BAAYORK LEE)

NEW YORK THEATRE/ READINGS/ WORKSHOPS

HOUSE OF DREAMS (WORKSHOP) SONNY BONO NEW 42 STUDIOS
WORLD TO COME HIGH PRIESTESS PATTI DAVID TREATMAN CREATIVE
BOYS FROM SYRACUSE (GENDER BENT PRODUCTION) ADRIANNA THEATRE ROW
BELLS ARE RINGING GANGSTER THEATRE ROW
NEON BABY (WORLD PREMIERE) KEITH HARING PREGONES THEATRE
DUDES WHO WRITE SONGS FEATURED SOLOIST PLAYWRIGHTS HORIZONS
SONDHEIM: A BIRTHDAY CONCERT ENSEMBLE SINGER LINCOLN CENTER

REGIONAL THEATRE:

BAT BOY EDGAR THE BAT BOY OREGON CABARET THEATRE
ANYTHING GOES BILLY CROCKER PHOENIX THEATRE
JOSEPH... DREAMCOAT JOSEPH UTAH FESTIVAL OPERA
SONDHEIM ON SONDHEIM MAN 2 (NORM LEWIS TRACK) PHOENIX THEATRE
SWEENEY TODD ANTHONY HOPE OREGON CABARET THEATRE
A LITTLE NIGHT MUSIC HENRIK EGERMAN PCPA THEATREFEST
ROCKY HORROR SHOW BRAD MAJORS (US FRANK N FURTER) OREGON CABARET THEATRE
MY WAY MAN 2 PCPA THEATREFEST
A CHORUS LINE MIKE GATEWAY PLAYHOUSE
1776 THE COURIER UTAH FESTIVAL OPERA
CHRISTMAS IS HERE AGAIN (WORLD PREMIERE) PAUL ROCCO (LEAD) PCPA THEATREFEST
9 TO 5 BOB ENRIGHT/ FEATURED DANCER GATEWAY/OGUNQUIT PLYHS
A CHORUS LINE MIKE THEATRE BY THE SEA
INTO THE WOODS JACK UTAH FESTIVAL OPERA
SAINT JOAN THE DAUPHIN PCPA THEATREFEST
BEAUTY AND THE BEAST MOUSIER D'ARQUE/ DANCER PCPA THEATREFEST
THE WILDEST (WORLD PREMIERE) HITSUM (LEAD) PCPA THEATREFEST

TRAINING

GRADUATE OF THE PACIFIC CONSERVATORY OF THE PERFORMING ARTS
VOICE: JILL GRANDE GOODSSELL, CRIS FRISCO, JEREMY MANN
ACTING: MATTHEW COROZINE STUDIO, JEN WALDMAN, KATHLEEN MULLIGAN, ROGER DELAURIER, SUSAN APPEL
ON CAMERA: CHRIS RUSSELL
SHAKESPEARE: PATRICIA TROXEL, MARK BOOHER, PETER HADRES
MOVEMENT: STEPHANIE COURTNEY (VIEWPOINTS, SUZUKI), TONY TAYLOR (ALEXANDER), JOSEPH FOSS (LABAN)
DANCE: BALLET: 8 YEARS (SOUTHLAND BALLET, BROADWAY DANCE CENTER, STEPS)
JAZZ: 10 YEARS (DANCE FACTORY, ACADEMY FOR THE PERFORMING ARTS, BDC, STEPS)
HIP HOP: 2 YEARS (BDC)
TAP: 2 YEARS (ACADEMY FOR THE PERFORMING ARTS, BDC)

SPECIAL SKILLS

BROADWAY DIVA IMPERSONATIONS (PATTI LUPONE, BERNADETTE, CAROL CHANNING, ETHEL MERMAN, MANDY PATINKIN AND MORE), CHARACTER VOICES (THAT GIRL, SCIENCE NERD, HERBERT THE PERVERT FROM FAMILY GUY AND MORE), SINGING "OFF PITCH", BALANCING OBJECTS ON BODY, DIALECTS: RP, GERMAN, YORKSHIRE, NEW YORK (FLUENT IN IPA), ROLLER SKATING, CARTWHEELS, BEVELING